

## Wallsend Jubilee Primary School Skills Progression: English (reading)

Strands	Nursery	Reception	Year 1	Year 2	Year 3 Year 4	Year 5 Year 6	Specific
Word Reading	Pupils should be taught to	Pupils should be taught to	Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:	
	Recognise familiar	apply phonic knowledge	apply phonic knowledge and skills as the	apply phonic knowledge and skills as	apply phonic knowledge and skills as	apply phonic knowledge and skills as	
	words and signs such as	and skills as the route to	route to decode words	the route to decode words	the route to decode words	the route to decode words	
	own name and	decode words	• respond speedily with the correct sound	<ul> <li>respond speedily with the correct</li> </ul>	• respond speedily with the correct	• respond speedily with the correct	
	advertising logo	<ul> <li>respond with the correct</li> </ul>	to graphemes (letters or groups of letters)	sound to graphemes (letters or groups	sound to graphemes (letters or groups	sound to graphemes (letters or groups	
	Be aware of,	sound to graphemes	for all 40+ phonemes, including, where	of letters) for all 40+ phonemes,	of letters) for all 40+ phonemes,	of letters) for all 40+ phonemes,	
	discriminate, and match	(letters or groups of	applicable, alternative sounds for	including, where applicable, alternative	including, where applicable,	including, where applicable, alternative	
	sounds from the	letters) for all set 1 and	graphemes	sounds for graphemes	alternative sounds for graphemes	sounds for graphemes	
	environment, animals	some set 2 Read Write	<ul> <li>read accurately by blending sounds in</li> </ul>	• read accurately by blending sounds in	• read accurately by blending sounds	• read accurately by blending sounds in	
	and instruments	Inc phonemes, including,	unfamiliar words containing GPCs that	unfamiliar words containing GPCs that	in unfamiliar words containing GPCs	unfamiliar words containing GPCs that	
	Be aware of rhythm and	where applicable,	have been taught	have been taught	that have been taught	have been taught	
	rhyme, through songs	alternative sounds for	• read common exception words, noting	• read common exception words, noting	• read common exception words,	• read common exception words, noting	
	and action rhymes,	graphemes	unusual correspondences between	unusual correspondences between	noting unusual correspondences	unusual correspondences between	
	games and tapping out rhythms	<ul> <li>segment sounds in simple words and blend them</li> </ul>	spelling and sound and where these occur in the word	spelling and sound and where these occur in the word	between spelling and sound and	spelling and sound and where these occur in the word	
	Develop an awareness	together			where these occur in the word • read		
	of initial sounds by	read some common	• read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings	• read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est	words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings	• read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est	
	playing alliteration	regular words	• read other words of more than one	endings	• read other words of more than one	endings	
	games, I spy etc.	Blend words aloud and	syllable that contain taught GPCs	• read other words of more than one	syllable that contain taught GPCs	• read other words of more than one	
	Begin to orally blend	begin to blend in their	• read words with contractions, e.g. I'm,	syllable that contain taught GPCs	• read words with contractions, e.g.	syllable that contain taught GPCs	
	and segment cvc words	heads	I'll, we'll and understand that the	• read words with contractions, e.g. I'm,	I'm, I'll, we'll and understand that the	• read words with contractions, e.g. I'm,	
			apostrophe represents the omitted	I'll, we'll and understand that the	apostrophe represents the omitted	I'll, we'll and understand that the	
			letter(s)	apostrophe represents the omitted	letter(s)	apostrophe represents the omitted	
			Pupils should be taught to:	letter(s)	Pupils should be taught to:	letter(s) Pupils should be taught to:	
			continue to apply phonic knowledge and	Pupils should be taught to:	continue to apply phonic knowledge	continue to apply phonic knowledge	
			skills as the route to decode words until	continue to apply phonic knowledge	and skills as the route to decode words	and skills as the route to decode words	
			automatic decoding has become	and skills as the route to decode words	until automatic decoding has become	until automatic decoding has become	
			embedded and reading is fluent	until automatic decoding has become	embedded and reading is fluent	embedded and reading is fluent	
			<ul> <li>read accurately by blending the sounds</li> </ul>	embedded and reading is fluent	<ul> <li>read accurately by blending the</li> </ul>	• read accurately by blending the sounds	
			in words that contain the graphemes	• read accurately by blending the sounds	sounds in words that contain the	in words that contain the graphemes	
			taught so far, especially recognising	in words that contain the graphemes	graphemes taught so far, especially	taught so far, especially recognising	
			alternative sounds for graphemes	taught so far, especially recognising	recognising alternative sounds for	alternative sounds for graphemes	
			read accurately words of two or more	alternative sounds for graphemes	graphemes	read accurately words of two or more	
			syllables that contain the same graphemes	read accurately words of two or more	read accurately words of two or	syllables that contain the same	
			as above • read words containing	syllables that contain the same	more syllables that contain the same	graphemes as above	
			common suffixes	graphemes as above	graphemes as above	• read words containing common	
			• read further common exception words,	• read words containing common	• read words containing common suffixes	suffixes	
			noting unusual correspondences between	suffixes  ● read further common exception	• read further common exception	• read further common exception	
			spelling and sound and where these occur in the word	words, noting unusual correspondences	words, noting unusual	words, noting unusual correspondences between spelling and sound and where	
			read most words quickly and accurately	between spelling and sound and where	correspondences between spelling and	these occur in the word	
			without overt sounding and blending	these occur in the word	sound and where these occur in the	• read most words quickly and	
			when they have been frequently	• read most words quickly and	word	accurately without overt sounding and	
			encountered	accurately without overt sounding and	• read most words quickly and	blending when they have been	
			Pupils should be taught to:	blending when they have been	accurately without overt sounding and	frequently encountered Pupils should be	
			apply their growing knowledge of root	frequently encountered	blending when they have been	taught to:	
			words, prefixes and suffixes (etymology	Pupils should be taught to:	frequently encountered	apply their growing knowledge of root	
			and morphology) as listed in English	apply their growing knowledge of root	Pupils should be taught to:	words, prefixes and suffixes (etymology	
			Appendix 1, both to read aloud and to	words, prefixes and suffixes (etymology	apply their growing knowledge of	and morphology) as listed in English	
			understand the meaning of new words	and morphology) as listed in English	root words, prefixes and suffixes	Appendix 1, both to read aloud and to	
			they meet	Appendix 1, both to read aloud and to	(etymology and morphology) as listed	understand the meaning of new words	
			• read further exception words, noting the	understand the meaning of new words	in English Appendix 1, both to read	they meet	
			unusual correspondences between	they meet	aloud and to understand the meaning	• read further exception words, noting	
			spelling and sound, and where these occur	• read further exception words, noting	of new words they meet	the unusual correspondences between	
			in the word Pupils should be taught to:	the unusual correspondences between	• read further exception words, noting	spelling and sound, and where these	
			apply their growing knowledge of root	spelling and sound, and where these	the unusual correspondences between	occur in the word Pupils should be	
		1	words, prefixes and suffixes (morphology	occur in the word	spelling and sound, and where these	taught to:	

			and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words  • re-read these books to build up their fluency and confidence in word reading	Pupils should be taught to:         • apply their growing knowledge of root words, prefixes and suffixes         (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet          • read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation         • re-read these books to build up their fluency and confidence in word reading	occur in the word Pupils should be taught to:  • apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet	apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet	
Comprehension	Pupils should begin to develop pleasure in reading, vocabulary and understanding by:  Listening to and joining in with stories and poems, one to one and also in small groups, with increasing attention and recall  Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories  Beginning to be aware of how stories are structured  Suggesting how a story might end  Describing main story settings, events and principle characters  Showing an interest in illustrations and print in books and the environment  Looks at books independently and carefully, holding the correct way up and turning pages  Knows that information comes from print and that in English is read left to right and top to bottom  Becoming very familiar with key stories, traditional tales and fairy storie  Builds up vocabulary that reflects the breadth of their experiences	Pupils should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by:  Reading and understanding simple sentences independently  Iistening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently  being encouraged to link what they read or hear read to their own experiences  becoming very familiar with key stories, fairy stories and traditional tales, retelling them and talk about some basic characteristics  recognising and joining in with predictable phrases:  discussing a sequence of events in the correct order  reading books that are structured in different ways and read for a range of purposes  finding information from non-fiction texts  Pupils should be taught to maintain positive attitudes to reading and understanding of what they read by:  continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Pupils should be taught to:      develop pleasure in reading, motivation to read, vocabulary and understanding by:     \( \) listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently     \( \) being encouraged to link what they read or hear read to their own experiences     \( \) becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics     \( \) recognising and joining in with predictable phrases Pupils should be taught to:     \( \) develop pleasure in reading, motivation to read, vocabulary and understanding by:     \( \) listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently     \( \) discussing the sequence of events in books and how items of information are related     \( \) becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales Pupils should be taught to:     \( \) develop positive attitudes to reading and understanding of what they read by:     \( \) listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks     \( \) reading books that are structured in different ways and reading for a range of purposes     \( \) using dictionaries to check the meaning of words that they have read     \( \) increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Pupils should be taught to:     \( \) maintain positive attitudes to reading and understanding of what they read by:	Pupils should be taught to: ● develop pleasure in reading, motivation to read, vocabulary and understanding by:  ◇ listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently  ◇ being encouraged to link what they read or hear read to their own experiences  ◇ becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics  ◇ recognising and joining in with predictable phrases Pupils should be taught to:  ● develop pleasure in reading, motivation to read, vocabulary and understanding by:  ◇ listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently  ◇ discussing the sequence of events in books and how items of information are related  ◇ becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales Pupils should be taught to: ● develop positive attitudes to reading and understanding of what they read by:  ◇ listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  ◇ reading books that are structured in different ways and reading for a range of purposes  ◇ using dictionaries to check the meaning of words that they have read ◇ increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Pupils should be taught	Pupils should be taught to:	Pupils should be taught to:  • develop pleasure in reading, motivation to read, vocabulary and understanding by:  ◇ listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently  ◇ being encouraged to link what they read or hear read to their own experiences  ◇ becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics  ◇ recognising and joining in with predictable phrases  Pupils should be taught to:  • develop pleasure in reading, motivation to read, vocabulary and understanding by:  ◇ listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently  ◇ discussing the sequence of events in books and how items of information are related  ◇ becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  Pupils should be taught to:  • develop positive attitudes to reading and understanding of what they read by:  ◇ listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  ◇ reading books that are structured in different ways and reading for a range of purposes  ◇ using dictionaries to check the meaning of words that they have read  ◇ increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some	
			♦ continuing to read and discuss an	to:	♦ increasing their familiarity with a	of these orally Pupils should be taught	

- reading books that are structured in different ways and reading for a range of purposes
- increasing their familiarity with a wide range of books, including traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- learning to appreciate rhymes and poems, and to recite some by heart
- discussing word meanings, linking new meanings to those already known
- understand the books that they can already read accurately and fluently
- checking that the text makes sense to them as they read and correcting inaccurate reading
- discussing the significance of the title and events
- making inferences on the basis of what is being said and done
- predicting what might happen on the basis of what has been read so far
- participate in discussion about what is read to them, taking turns and listening to what others say
- explain clearly their understanding of what is read to them

increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

♦ reading books that are structured in different ways and reading for a range of purposes

♦ increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

 ◊ learning to appreciate rhymes and poems, and to recite some by heart
 ◊ discussing word meanings, linking new meanings to those already known

• understand both the books they can already read accurately and fluently and those they listen to by:

 ♦ drawing on what they already know or on background information and vocabulary provided by the teacher
 ♦ checking that the text makes sense to them as they read and correcting inaccurate reading

♦ discussing the significance of the title and events

♦ making inferences on the basis of what is being said and done
 ♦ predicting what might happen on the basis of what has been read so far

- participate in discussion about what is read to them, taking turns and listening to what others say
- explain clearly their understanding of what is read to them

 maintain positive attitudes to reading and understanding of what they read by:
 continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

 reading books that are structured in different ways and reading for a range of purposes

♦ increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

 ♦ being introduced to non-fiction books that are structured in different ways
 ♦ recognising simple recurring literary language in stories and poetry
 ♦ discussing and clarifying the meanings of words, linking new meanings to known vocabulary

♦ discussing their favourite words and phrases

♦ continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

understand both the books that they can already read accurately and fluently and those that they listen to by:
 drawing on what they already know or on background information and vocabulary

♦ checking that the text makes sense to them as they read and correcting inaccurate reading

inaccurate reading

♦ making inferences on the basis of what is being said and done

♦ answering and asking questions
 ♦ predicting what might happen on the basis of what has been read so far

- participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
- explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

wide range of books, including fairy stories, myths and legends, and retelling some of these orally Pupils should be taught to:

 maintain positive attitudes to reading and understanding of what they read by:

♦ continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 ♦ reading books that are structured in different ways and reading for a range of purposes

♦ increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

♦ identifying themes and conventions in a wide range of books
 ♦ preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
 ♦ discussing words and phrases that capture the reader's interest and imagination

◊ recognising some different forms of poetry (e.g. free verse, narrative poetry)
 • understand what they read, in books

they can read independently, by:

checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context

asking questions to improve their understanding of a text

♦ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ♦ predicting what might happen from details stated and implied ♦ identifying main ideas drawn from more than one paragraph and

summarising these

◊ identifying how language, structure, and presentation contribute to meaning

- retrieve and record information from non-fiction
- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say

to:

 maintain positive attitudes to reading and understanding of what they read by:
 ♦ continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

♦ reading books that are structured in different ways and reading for a range of purposes

♦ increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

♦ recommending books that they have read to their peers, giving reasons for their choices

♦ identifying and discussing themes and conventions in and across a wide range of writing

♦ making comparisons within and across books ♦ learning a wider range of poetry by heart

preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience

 understand what they read by:
 checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context

♦ asking questions to improve their understanding

♦ drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ♦ predicting what might happen from details stated and implied ♦ summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas

♦ identifying how language, structure and presentation contribute to meaning

- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction

participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and

			challenging views courteously	
			explain and discuss their	
			understanding of what they have read,	
			including through formal presentations	
			and debates, maintaining a focus on the	
			topic and using notes where necessary	
			provide reasoned justifications for	
			their views	
Organisation and				
Communication				
Overarching				
vocabulary				