

Whole School Art Framework 2018-2019					
Year Group	Themes Covered	National Curriculum Objectives	Skills	Mediums	Suggested Artists
1	<ul style="list-style-type: none"> - Me and My Home - Toys - Dinosaurs 	<ul style="list-style-type: none"> - Use a range of materials. - Develop techniques of colour, pattern, texture, line, shape, form and space. - Learn about a range of artists, craftsmen and designers. - Use drawing, painting and structure. 	Printing Scissor control Colour theory	Paint Scissors Glue	Mondrian Warhol
2	<ul style="list-style-type: none"> - Great fire of London and Newcastle - Our world - Seaside 	<ul style="list-style-type: none"> - Use a range of materials. - Develop techniques of colour, pattern, texture, line, shape, form and space. - Learn about a range of artists, craftsmen and designers. - Use drawing, painting and structure. 	Painting Drawing	Paint Pencil Charcoal	Picasso Pollock
3	<ul style="list-style-type: none"> - Ancient Egyptians - Stone age - Rainforest and Wallsend parks. 	<ul style="list-style-type: none"> - Improve mastery of techniques such as drawing, painting and sculpture with varied materials. - Use sketchbooks to collect, record and evaluate ideas. - Learn about great artists, architects and designers. Use sketchbooks to collect, record and evaluate ideas. - Develop products which are fit for purpose. - Understand seasonality: prepare and cook mainly savoury dishes. 	Design Brush strokes blending Sketching Sculpture	Collage Paint Oil pastels Clay	Klimt Monet

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4	<ul style="list-style-type: none"> - Romans - Local History/ Victorians - United Kingdom 	<ul style="list-style-type: none"> - Improve mastery of techniques such as drawing, painting and sculpture with varied materials. - Use sketchbooks to collect, record and evaluate ideas. - Learn about great artists, architects and designers. 	Drawing Painting Sculpture	Pencil Paint Clay	Kandinsky Banksy
5	<ul style="list-style-type: none"> - Greeks - Anglo Saxons - European comparison study 	<ul style="list-style-type: none"> - Improve mastery techniques such as drawing, painting and sculpture with varied materials. - Learn about great artists, architects and designers. - Use sketchbooks to collect, record, review, revisit and evaluate ideas. 	Pointillism (painting) Cubism (drawing/sculpture)	Paint Clay Pencils	Woodsey Van Gogh
6	<ul style="list-style-type: none"> - Vikings - America and the Mayans - Local study, rivers, bridges and industry. 	<ul style="list-style-type: none"> - Use sketchbooks to collect, record, review, revisit and evaluate ideas. - Improve mastery techniques such as drawing, painting and sculpture with varied materials. - Learn about great artists, architects and designers. 	Water colours Blending (oil pastels) Tints (paint)	Oil pastels Paint Pencils Clay	Turner Hockney