

## Wallsend Jubilee Primary School Skills Progression: Design Technology

| Strands | Nursery           | Reception          | Year 1                 | Year 2                 | Year 3                                  | Year 4                 | Year 5                   | Year 6                                 |
|---------|-------------------|--------------------|------------------------|------------------------|---|------------------------|--------------------------|--|
| Design  | Plan and think    | Develop their      | To design products     | Design purposeful,     | Begin to draw on their                  | Begin to draw on their | Identify a purpose and   | Begin to use research                  |
|         | ahead about       | own ideas and      | that have a clear      | functional and         | own experience to                       | own experience and     | establish a criteria for | and develop design                     |
|         | how they will     | then decide        | purpose and are        | appealing products for | help generate ideas                     | research to help       | a successful product.    | criteria to inform the                 |
|         | explore or play   | which materials    | appealing for          | other users based on   | and develop design                      | generate ideas and     |                          | design of innovative,                  |
|         | with objects.     | to use to express  | themselves.            | design criteria.       | criteria.                               | develop design         | Design innovative and    | functional and                         |
|         |                   | them.              |                        |                        |   | criteria.              | functional products      | appealing products                     |
|         |                   |                    | To explore objects     | To explore objects     | Design innovative                       |                        | that are fit for purpose | that are fit for                       |
|         |                   | Can take a         | and designs to         | and designs and        | products that have a                    | To explore some of     | and have an intended     | purpose.                               |
|         |                   | simple resource    | identify likes and     | make suggestions of    | clear purpose and                       | the great designers in | user.                    |  |
|         |                   | and create a       | dislikes.              | improvements to the    | intended user.                          | the areas being        |                          | Generate, develop                      |
|         |                   | planned model      |                        | existing design.       |   | studied and use their  | Generate, develop        | model and                              |
|         |                   | which has a        | Develop and            |                        | Generate, develop                       | work to generate       | model and                | communicate their                      |
|         |                   | particular         | communicate their      | Generate, develop      | model and                               | ideas for new designs. | communicate their        | ideas through                          |
|         |                   | purpose.           | ideas through talking. | and communicate        | communicate their                       |                        | ideas through            | discussion and                         |
|         |                   |                    |                        | their ideas through    | ideas through                           | Design innovative and  | discussion, exploded     | computer-aided                         |
|         |                   | Ask questions to   | Model their ideas      | templates.             | discussion and                          | appealing products     | diagrams and             | design.                                |
|         |                   | find out more and  | through drawing.       |                        | annotated sketches.                     | that have a clear      | prototypes.              |  |
|         |                   | to check they      |                        | Model their ideas      |   | purpose and intended   |                          |  |
|         |                   | understand what    |                        | through ICT.           |   | user.                  |                          |  |
|         |                   | has been said to   |                        |                        |   |                        |                          |  |
|         |                   | them.              |                        |                        |   | Generate, develop      |                          |  |
|         |                   |                    |                        |                        |   | model and              |                          |  |
|         |                   |                    |                        |                        |   | communicate their      |                          |  |
|         |                   |                    |                        |                        |   | ideas through          |                          |  |
|         |                   |                    |                        |                        |   | discussion and cross-  |                          |  |
|         |                   |                    |                        |                        |   | sectional diagrams.    |                          |  |
|         | Bulling           |                    |                        | 0.1                    |   | 0.1                    |                          | 0.1                                    |
| Make    | Realises tools    | Join components    | Select from and use    | Select from and use a  | Select from and use a                   | Select from and use a  | Select from and use a    | Select from and use a                  |
|         | can be used for   | and materials in a | a range of tools and   | range of tools and     | range of tools and                      | range of tools and     | range of tools and       | range of tools and                     |
|         | a purpose and     | range of ways.     | equipment to perform   | equipment to perform   | equipment to perform                    | equipment to perform   | equipment to perform     | equipment to perform                   |
|         | begins to use     | Combine            | practical tasks e.g.   | practical tasks.       | practical tasks eg.                     | practical tasks eg.    | practical tasks eg.      | practical tasks                        |
|         | these with adult  | Combine malleable  | scissors, hole punch   | Demonstrate how to     | nailing and screwing.                   | cutting and gluing and | cutting, nailing,        | accurately eg.cutting,                 |
|         | support.          | materials with     | and stapler.           | cut, shape and join    | Select from and use a                   | sewing.                | screwing, filing, and    | nailing, screwing, filing, sanding and |
|         | Use one handed    | loose parts to     | Select from and use    | fabric to make a       | wider range of                          | Select from and use a  | sanding.                 | drilling.                              |
|         | tools and         | create a planned   | a wide range of        | simple product using   | materials and                           | wider range of         | Select from and use a    | drilling.                              |
|         | equipment for     | structure, and to  | materials including    | basic sewing           | components, including                   | materials and          | wider range of           | Select from and use a                  |
|         | example making    | articulate the     | construction           | techniques.            | construction materials                  | components, including  | materials and            | wider range of                         |
|         | snips in paper    | features of it.    | materials according    | 130111194001           | and ingredients                         | textiles and           | components, including    | materials and                          |
|         | with scissors.    | .50.0.00 01 10.    | to their               | To measure and mark    | according to their                      | ingredients, according | construction materials   | components, including                  |
|         | 55,555,61         | Build more         | characteristics.       | out to the nearest     | functional purpose.                     | to their functional    | and ingredients,         | construction materials                 |
|         | Explores using    | complex            |                        | centimetre and         | Landing Parpoon                         | properties and         | according to their       | and ingredients                        |
|         | different joining | structures on a    | Begin to join          | demonstrate a range    | To select appropriate                   | aesthetic qualities.   | functional properties    | according to their                     |
|         | techniques.       | small and large    | materials using a      | of cutting, shaping    | joining techniques.                     | and the second second  | and aesthetic qualities. | functional properties                  |
|         | 100               | scale including    | variety of temporary   | and joining            | , | To select appropriate  | and accurate quantion    | and aesthetic                          |
|         | Create            | towers and         | methods eg. masking    | techniques.            |   | joining techniques.    |                          | qualities.                             |
|         | structures on a   | enclosures, both   | tape.                  | 130111194001           |   | January Communication  |                          | 434111001                              |
|         | large and small   | indoors and        | 1370.                  | Select from and use a  |   |                        |                          |  |
|         | scale.            | outdoors,          |                        | wide range of          |   |                        |                          |  |
|         | 000.01            | ascribing          |                        | materials including    |   |                        |                          |  |
|         |                   | Laconomia          | 1                      | I materials including  | <u> </u>                                | <u> </u>               | 1                        |  |

|                          | Combine objects like stacking blocks and cups. Put objects inside others and take them out again.  | meaning to their structures.  Choose the right resources to carry out their own plan.  |   | textiles and ingredients, according to their characteristics.            |  |  |   |   |
|--------------------------|--|--|---|--|--|--|---|---|
| Evaluate                 | Can say something they like about their model.   | Begin to correct their mistakes themselves.  Can talk about the process in which their model was made and give reasons why.  Show resilience and perseverance in the face of challenge.  Review their progress as they try to achieve a goal. Check how well they are doing. | Explore and evaluate a range of existing products.  | Evaluate their ideas and products against design criteria.               | Investigate a range of existing products.  Understand how well products have been designed and made and what materials have been used.                                       | Evaluate their ideas and products (strengths and areas for development) against their own design criteria.  Understand how key events and individuals in design have helped shape the world. | Investigate and improve upon existing designs and give reasons for their choices.  To disassemble products to understand how they work.                 | Evaluate their ideas and products (strengths and areas for development) against their own design criteria and consider the views of others to improve their work.  To refine work and techniques as the work progresses, continually evaluating the product design. |
| Technical Knowledge      | Combine objects like stacking blocks and cups, put objects inside other and take them out again.  Build independently with a range of appropriate resources. |  | Begin to build structures looking at how they can be made stronger, stiffer and stable.  Explore and use mechanisms in their products e.g. sliders. | Explore and use mechanisms in their products e.g. leavers and pivots.    | Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.  Understand and use mechanical systems in their products eg. wheels and axis. |  | Understand and use mechanical systems in their products.  Understand and use electrical systems in their products eg. gears.                            | Understand and use mechanical systems in their products.  Understand and use electrical systems in their products eg. pullys, gears, cams and linkages.  Apply their understanding of computing to program, monitor and control their products.                     |
| Cooking and<br>Nutrition | Makes playdough alongside an adult, following instructions.  Prepare and cook simple   | Makes playdough independently, following pictorial instructions.  Prepare and cook simple recipes  | Understand where food comes from.   | Use the basic principles of a healthy and varied diet to prepare dishes. | Understand<br>seasonality, and know<br>where and how a<br>variety of ingredients<br>are grown, reared,<br>caught and processed.<br>Prepare savoury                           | Prepare savoury dishes while beginning to understand how to use a range of techniques such as slicing and grating.  To be able to follow a   | Prepare and cook savoury dishes while beginning to understand how to use a range of techniques such as kneading and baking and apply these using a heat | Understand and apply the principles of a healthy and varied diet  Prepare and cook savoury dishes while understanding how to  |

|                                | recipes such as cakes, biscuits and soup alongside an adult, following their instructions.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. | such as cakes, biscuits and soup alongside an adult, following instructions and discussing the process.  Uses a range of techniques such as peeling, chopping, mixing with adult supervision.  Is able to use own experiences of planting and harvesting to understand that some food comes from the ground.  Talk about the differences between materials and changes they notice e.g heating and melting. |   |   | dishes while beginning to understand how to use a range of techniques such as peeling, chopping and mixing.  | recipe.  | source where appropriate.  To be able to create a recipe.   | use a range of techniques such as slicing, chopping, mixing, peeling, grating, kneading and baking and apply these using a heat source where appropriate.  To create and refine recipes with thought to cost and health and demonstrate a range of baking and cooking techniques. |
|--------------------------------|---|---|---|---|--|--|---|---|
| Organisation and Communication |   |   | Design and make toy including a mechanism – Toys/Spring  Create a strong bridge – My Local Area/UK/Summer  Understand where food comes from – My Home and School/Autumn | Design a patchwork blanket to be displayed in school/care home/nursery— Our World/Spring  Design and create a savoury picnic suitable for the seaside — Seaside/Summer  Design and make an item that uses a pivot and leaver mechanism — Autumn | Create a pyramid structure - Ancient Egyptians/Spring  Design a Stone Age meal for a specific season (seasonality) – The Stone Age/Autumn  Create an item using mechanical systems eg. a pulley. – UK/Summer | Design and sew clothing for a peg doll – Victorians/Spring  Follow a recipe to make an Italian Salad – Romans/Summer  Autumn | Bake Greek bread – Greeks/Autumn  Create a car using mechanisms- European/Summer  Spring  | Design and make a bridge that moves and includes a light – Local Study/Summer  Create and refine a recipe – America/Autumn  Spring  |
| Overarching vocabulary         | Build, tools, scissors, stapler, hole punch, materials, structure ,shape, make, prepare, cook, healthy, stronger, stiffer, cut, join.   |   | Communicate, design, evaluate, mechanism, tools, healthy, structure, stronger, stiffer, stable, improve, generate, finishing, sewing, templates, join, cut.             |   | Experience, research, generate, develop, techniques, peeling, cutting. Evaluate, reinforce, criteria, recipe, materials, functional, appealing, aesthetics, purpose, audience, mechanism, seasonality.       |  | Design, generate, criteria, slicing, chopping, mixing, peeling, grating, kneading, baking, recipe, aesthetics, improve, healthy and varied diet, heat source, programme, mechanisms, electricals., innovative, computer aided design, components. |   |