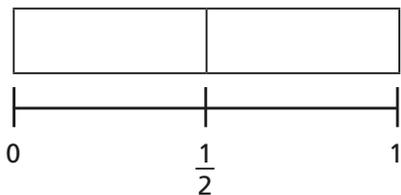
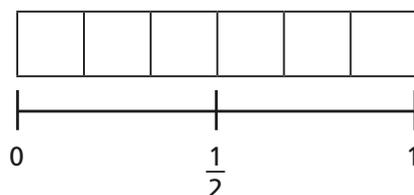


1 Shade the bar models to represent the fractions.

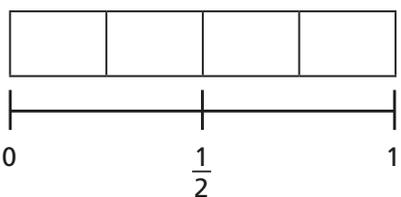
a) Shade  $\frac{1}{2}$  of the bar model.



c) Shade  $\frac{3}{6}$  of the bar model.



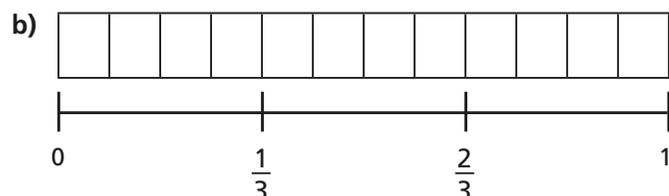
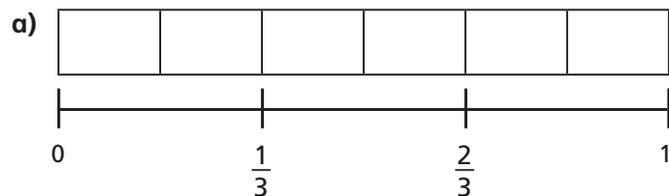
b) Shade  $\frac{2}{4}$  of the bar model.



d) What do you notice?

e) Write another fraction that is equivalent to  $\frac{1}{2}$

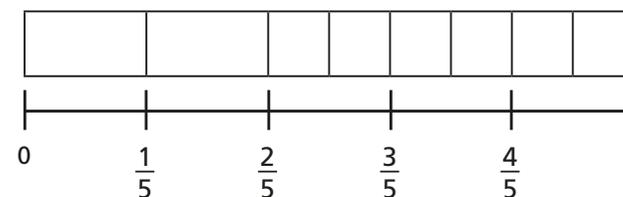
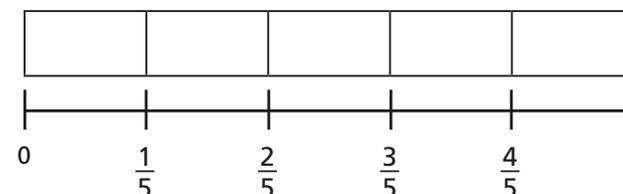
2 Shade  $\frac{2}{3}$  of each bar model.



d) Use your answers to parts a), b) and c) to complete the equivalent fractions.

$$\frac{2}{3} = \frac{\square}{6} = \frac{8}{\square} = \frac{\square}{15}$$

3 Mo is finding equivalent fractions.



$\frac{6}{8}$  is equivalent to  $\frac{4}{5}$

Do you agree with Mo?  
Explain your answer.

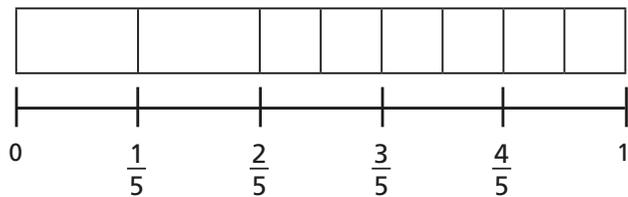
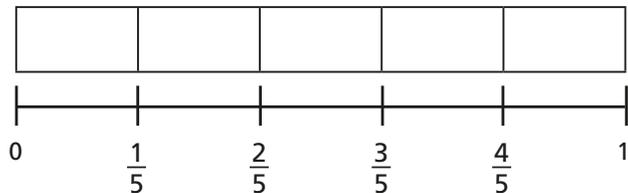




d) Use your answers to parts a), b) and c) to complete the equivalent fractions.

$$\frac{2}{3} = \frac{\square}{6} = \frac{8}{\square} = \frac{\square}{15}$$

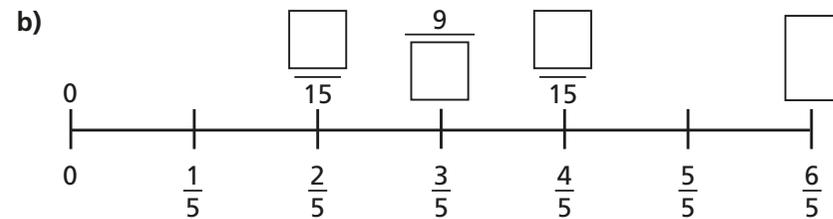
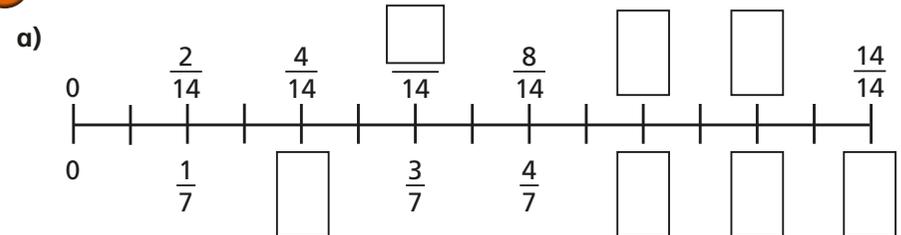
3 Mo is finding equivalent fractions.



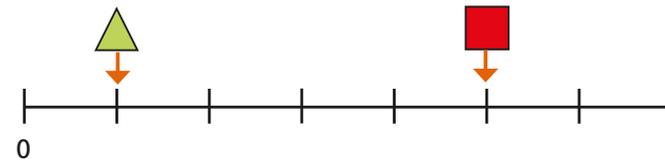
$\frac{6}{8}$  is equivalent to  $\frac{4}{5}$

Do you agree with Mo?  
Explain your answer.

4 Find the missing numbers.



5 Here is a number line.



- a) What fraction is each shape pointing to?
- b) A circle is halfway between the triangle and the square. Draw the circle on the number line.

c)

The circle is pointing to  $\frac{9}{21}$

Do you agree with Eva?  
Show how you worked this out.

- d) Write three equivalent fractions for each shape. Compare answers with a partner.