Year group	Themes covered	National Curriculum Objective	Skills	Mediums	Suggested artist.
2	 Great fire of London and Newcastle. Our world Seaside 	Use a range of materials. Develop techniques of colour, pattern, texture, line, shape, form and space. Learn about a range of artists, crafts- men and designers. Use drawing, painting and structure.	Painting Drawing	Paint Pencil Charcoal	Picasso Pollock
3/4	 Romans Local History/ Victorians United Kingdom 	Improve mastery of techniques such as drawing, painting and sculpture with varied materials. Use sketchbooks to col- lect, record and evaluate ideas. Learn about great artists, ar- chitects and designers.	Drawing Painting Sculpture	Pencil Paint Clay	Kandinsky Banksy
5	 Greeks Anglo Saxons European comparison study 	Improve mastery techniques such as drawing, painting and sculpture with varied materials. Learn about great artists, archi- tects and designers. Use sketchbooks to collect, record, review, revisit and evaluate ideas.	Pointillism (painting) Cubism (drawing/ sculpture)	Paint Clay Pencils	Woodsey Van Gogh
6	 Vikings America and the Mayans Local study, rivers, bridges and industry. 	Use sketchbooks to collect, record, review, revisit and evaluate ideas. Improve mastery techniques such as drawing, painting and sculpture with varied materials. Learn about great artists, architects and de- signers.	Water colours Blending (oil pastels) Tints (paint)	Oil pas- tels Paint Pencils Clay	Turner Hockney