



# Wallsend Jubilee Primary School

## Music Policy

Governance	Business and Statutory
Version	1
Policy Officer	Craig Allington
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Statutory	

### Version History Log

Version 1	Description of Change	Date/Author

### MUSIC POLICY

#### Introduction

Music is essentially a practical subject which should be enjoyed by all. From an early age children should have an awareness of rhythm, pitch and the inter-related dimensions of music.

### **Aims**

- To encourage awareness, enjoyment and appreciation of music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in music.
- To offer opportunities to **perform, compose, listen and appraise**.

### **Performing skills**

Children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of the audience.

### **Composing skills**

Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g.: pictorial score, standard notation, video etc).

### **Appraising skills**

Children will be given the opportunity to explore and explain their own ideas and feelings about music using the inter-related dimensions of music. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

### **Listening and applying knowledge and understanding**

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the inter-related dimensions of music. They will learn that time and place can influence the way music is created, performed and heard and that music is produced in different ways and is described through invented and standard notations.

## **Approach**

- All children in KS1 and KS2 will receive a weekly music lesson delivered by either their class teacher or a local authority specialist – 45mins for KS1, 60mins for KS2.
- Music should be taught as a separate, stand-alone subject however links to other areas of the curriculum could be made where possible.
- A KS2 choir will run throughout the academic year. This choir will perform for parents, for the rest of the school and in local authority events.
- There will be opportunities for peripatetic instruments lessons in keyboard (Amanda Sandberg – Little Beethovens) and guitar (Alistair Jobson).
- Rocksteady Music will also run weekly instrument lessons in school should parents choose to enrol their child(ren) onto the programme.
- Kapow and Sing Up will be the chosen ‘Scheme of Work’ and should be used by teachers across year groups.
- Strong links will be made with the local authority (North Tyneside Council) in order to benefit from CPD and visiting specialists – music coordinator to attend termly music networks.
- Teachers should regularly record evidence of music lessons on Seesaw.

## **Differentiation**

During music lessons, teachers will employ typical differentiation tactics such as supporting less able children by simplifying tasks or extending more able children by setting extra challenges or inviting children to perform for their class. Those children with a particular interest or aptitude in music can be given the opportunity to extend their education in a variety of ways – KS2 choir, peripatetic instrument lessons, NTMEH (North Tyneside Music Education Hub), Rocksteady Music. Local authority specialists will be used to deliver whole-class tuition – all children will receive one half-term of specialist music tuition through our allocated SLA tutor.

## **Assessment**

Assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by examining work produced.

## **Resources**

Sing Up  
Kapow  
30 glockenspiels

Various unturned instruments (tambourines, drums, shakers etc)

60 ukuleles

15 three-quarter sized guitars

10 keyboards

### **Roles and Responsibilities**

#### **The Music Subject Leader:**

The Music Subject Leader will monitor the delivery of music across the school, audit resources and liaise with the Local Authority.

#### **The Class Teacher:**

The Class Teacher will be responsible for the teaching of Music as set out in this policy.

C.Allington

Music coordinator