

English Curriculum Overview 2024 - 2025

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1	Castles		TOYS		My local environment	
	Whatever Next! by Jill Murphy <i>Journey Tale</i>  Non fiction Labels and captions Text: Homes by Carson Ellis	The Way Home by Oliver Jeffers <i>Meeting Tale</i>  Instructions Compose basic instructions	Cinderella <i>Rags to riches .</i>  Recounts Basic recount of a trip/visit.	Lost in the Toy Museum by David Lucas <i>Journey tale</i>  Poetry <i>Rhyming Oi FROG</i>	True story of the Three Little Pigs By John Scieszka <i>Conquering the monster</i> Non fiction Non chronological report	Lubna and Pebble By Wendy Meddour <i>Finding Tale</i> Poetry - Weather
Year 2	THE GREAT FIRE OF LONDON		OUR WORLD		THE SEASIDE	
	The Smartest Giant in Town by Julia Donaldson <i>Cumulative tale</i> Non chronological report	Vlad and The Great Fire of London by Kate Cunningham <i>Journey, quest, adventure</i> Recounts Imagined recount	Peanut by David Lucas <i>Meeting tale</i> Rosa Parks biography	The Snow Dragon by Vivian French <i>Conquering the monster</i> Instructions	Hermelin: The Detective Mouse by Mini Grey <i>Finding tale</i> Poetry the Seaside	Ellie and the cat by Malorie Blackman A character flaw
Year 3	THE STONE AGE		THE ANCIENT EGYPTIANS		UK LOCAL STUDY	
	Stone Age Boy by Satoshi Kitamura <i>Portal story</i> Explanation text Why is fire important?	The Tin Forest by Helen Ward <i>Wishing tale</i> Recount diary in character Shape poetry- calligrams	Marcy and the Riddle of the Sphinx by Joe Todd-Stanton <i>Journey, quest and adventure</i> Non chronological report	Milo Imagines the world <i>Meeting tale</i> instructions How to Mummify a tomato	Charlie and the chocolate factory by Roal Dahl <i>Rags to riches</i> Persuasive advert	The Iron Man <i>Beating the monster</i> Poetry The chilly chilli
Year 4	THE ROMANS		THE VICTORIANS		ITALY & VOLCANOES	
	Wanted by Kate Thompson <i>Finding tale</i> Discussion texts Were the Romans a good influence on Britain?	The Legend of Podkin One-Ear by Kieran Larwood <i>Conquering the monster</i> Winter poetry	Oliver Twist by Charles Dickens (usborne young reader ) <i>Rags to riches</i> Recounts - biography - George Stephenson	The boy at the back of the class by Onjali Rauf <i>Journey tale</i> Persuasive letter Night mail by WH Auden	Escape from Pompeii by Christina Balit <i>Tale of fear</i> Explanation texts - How are volcanoes formed?	The Miraculous Journey of Edward Tulane by Kate DiCamillo <i>Journey, quest, adventure</i> Reports (NCR)
Year 5	THE GREEKS		THE VIKINGS		EUROPE	
	<u>SPAG WEEK 1</u> Focus: Year 4 recap: fronted adverbials, spelling patterns, handwriting and sentence construction.  Text: Who Let The Gods Out? by Maz Evans Genre: Meeting Tale Outcome: Greek God Description	Text: Newspaper Reports Genre: Non-fiction Outcome: Trojan Horse newspaper report  Text: The Tyger Genre: Classic Poetry Outcome: Animal poem using figurative language	Text: Viking Boy by Tony Bradman Genre: Conquering the monster/villain Outcome: Conquering the minster/villain story  Text: Diary entries Genre: Non-fiction Outcome: Diary entry from a Viking child's perspective	Text: Explanation Texts Genre: Non-fiction Outcome: How did Vikings raid? Explanation Text  Text: The Highwayman Genre: Narrative Poetry Outcome: Diary entry from Tim's perspective	Text: Coming to England by Floella Benjamin Genre: Journey story/biography Outcome: Journey Story  Text: Francis - animated video Genre: Suspense Outcome: Suspense story	Text: Various Travel Guides Genre: Persuasive writing - non-fiction Outcome: European Travel Guide  <u>SPAG WEEK 2</u> Focus: Year 5 recap: parenthesis, spelling patterns, handwriting and sentence construction.

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Year 6	THEMAYANS		RIVERS AND INDUSTRY		WORLD WAR 11	
	<p><u>SPAG FOCUS:</u> Mondays and Tuesdays AW</p> <p><u>WRITING FOCUS: ST BH JM</u></p> <p><u>Text:</u> Oh Maya Gods by Maz Evans <u>Genre:</u> Fiction ( Journey/Quest/ adventure <u>Focus:</u> setting description <u>Outcome:</u> Journey/Quest/Adventure narrative story</p> <p><u>Text:</u> persuasive letters <u>Genre:</u> Non fiction <u>Outcome:</u> Formal letter ( Smartphones should be banned for under 16s)</p>	<p><u>Text:</u> Explanation texts <u>Genre:</u> Non- fiction <u>Outcome:</u> How Electricity gets to our homes. Why did the Mayans treat chocolate like treasure</p> <p><u>Text:</u>Wind by Brian Moses, (The Dreadful Menace) <u>Genre:</u> Poetry <u>Outcome:</u> Figurative language/ imagery poem</p>	<p><u>Text:</u> Below Zero by Dan Smith <u>Genre:</u> Fiction- suspense/tension <u>Focus:</u> dialogue <u>Outcome:</u> Suspense narrative</p> <p><u>Text:</u> Fantastically Great Women Scientists <u>Genre:</u> biographies <u>Outcome:</u> Biography</p>	<p><u>Text:</u> Discussion text <u>Genre:</u> Non-fiction <u>Outcome:</u> write a discussion text</p> <p>Revision</p>	<p><u>Text:</u> Friend or Foe by Michael Morpurgo <u>Genre:</u> Fiction <u>Focus:</u> Action <u>Outcome:</u> write an action narrative <u>Action story</u></p> <p>Revision</p>	<p><u>Text:</u> Below Zero by Dan Smith <u>Genre:</u> Fiction- Tale of fear <u>Focus:</u> openings and closings <u>Outcome:</u> narrative</p> <p><u>Text:</u> Non-chronological reports <u>Genre:</u> Nonfiction <u>Outcome:</u> write a NCR in style of Horrible Histories</p>